



**Master Educator Program**  
**Pivot Point Mindful Teaching**

- **101- Answering the Call- Mindful Teaching and You**
  - i. 101.1 Qualities of a Mindful Teacher
  - ii. 101.2 Responsibilities of a Mindful Teacher
  - iii. 101.3 Challenges of Modern Teaching
  - iv. 101.4 Qualifications for Teaching
  - v. 101.5 Employment Opportunities
- **201- Brain Basics and Learning**
  - i. 201.1 Brain Compatible Learning
  - ii. 201.2 Attention
  - iii. 201.3 Memory
  - iv. 201.4 Retention
  - v. 201.5 Transfer
  - vi. 201.6 Readiness Phase: Setting the Stage for Learning
  - vii. 201.7 Delivery Phase: Engaging Thinking
  - viii. 201.8 Performance Phase: Supporting Student Ability
  - ix. 201.9 Transfer Phase: Adapting Learning for Future Use
- **301- Course and Lesson Plan Development**
  - i. 301.1 Organizing the Course Syllabus
  - ii. 301.2 Prioritizing Content
  - iii. 301.3 Developing Learning Outcomes
  - iv. 301.4 Benefits of Using a Lesson Plan
  - v. 301.5 Structure of the Lesson Plan
  - vi. 301.6 Developing and Evaluating the Lesson Plan
- **401- Classroom Management**
  - i. 401.1 Managing the Physical Space
  - ii. 401.2 Dealing with Classroom Disruptions
  - iii. 401.3 Recognizing Achievement
  - iv. 401.4 Promoting Cooperation
  - v. 401.5 Promoting Responsibility
  - vi. 401.6 Frequently Asked Questions About Classroom Management
- **501-Instructional Methods**
  - i. 501.1 Fundamentals of Instruction
  - ii. 501.2 Introduction of a Lesson
  - iii. 501.3 Lecture
  - iv. 501.4 Discussion

- v. 501.5 Demonstration
- vi. 501.6 Application
- vii. 501.7 Assessment
- viii. 501.8 Questioning
- ix. 501.9 Instructional Support Materials
- x. 501.10 The Four Phases of Mindful Teaching
- xi. 501.11 Activate Learner Interest
- xii. 501.12 Connect to Prior Knowledge
- xiii. 501.13 Communication Expectations
- xiv. 501.14 Frame the Content
- xv. 501.15 Exchange Ideas
- xvi. 501.16 Probe with Questions
- xvii. 501.17 Affirm Understanding
- xviii. 501.18 Apply
- xix. 501.19 Assess
- xx. 501.20 Validate

- **601- Assessing Learner Progress**

- i. 601.1 Why Assessment Matters
- ii. 601.2 How an Assessment System Works
- iii. 601.3 Assessment Methods
- iv. 601.4 Feedback
- v. 601.5 Scoring and Grading
- vi. 601.6 Standardized Achievement Tests and Licensure

- **701- The Art of Teaching**

- i. 701.1 Checklists and Planning Organizers
- ii. 701.2 Presentation Skills
- iii. 701.3 Student Salon Supervision
- iv. 701.4 Teaching Strategies
- v. 701.5 Challenging Teaching Scenarios
- vi. 701.6 Special Learning Needs

Required clock hours of study according to the State Board of Cosmetology and Barbering:

**Orientation- 60**

**Introduction to teaching and curriculum- 120**

Course outlining and development; lesson planning; teaching techniques; teaching aids; developing and administering and grading examinations- **330**

**Board Rules**, regulations and statutes, cosmetology school management and record keeping- **90**

**Teaching** - assisting in classroom and clinic- **150**

**Practice Teaching** - classroom and clinic- **250**

**Total- 1000**